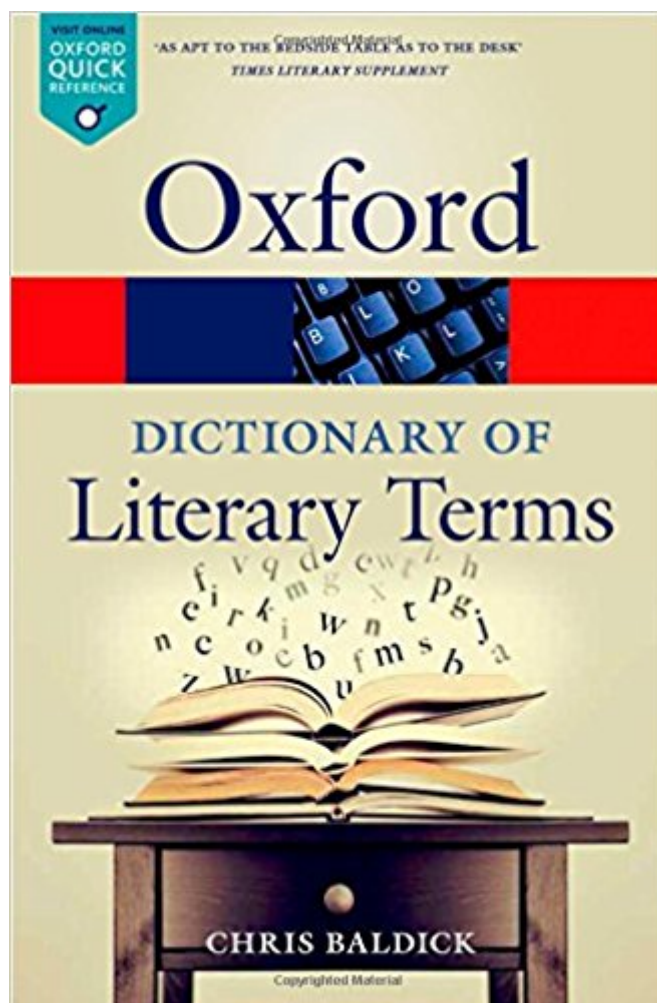


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The Oxford Dictionary Of Literary Terms (Oxford Quick Reference)



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"This dictionary's virtues and its plain-spokenness make it ... as apt to the bedside table as to the desk: Dr Baldick is a Brewer for specialized tastes" --Times Literary Supplement
"fun to read ... first rate" --Toronto Globe and Mail

Chris Baldick is a Professor of English at Goldsmiths, University of London. He edited *The Oxford Book of Gothic Tales* (1992), and is the author of *The Oxford English Literary History, Volume 10*

(1910-1940): *The Modern Movement* (2004), *In Frankenstein's Shadow* (1987), *Criticism and Literary Theory 1890 to the Present* (1996), and other works of literary history. He has edited, with Rob Morrison, *Tales of Terror from Blackwood's Magazine*, and *The Vampyre and Other Tales of the Macabre*, and has written an introduction to Charles Maturin's *Melmoth the Wanderer* (all available in the Oxford World's Classics series).

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